

**GALLERY WEEKEND 2019 |
Group Show**

***On the Name-Of-The-Figure in
painting***

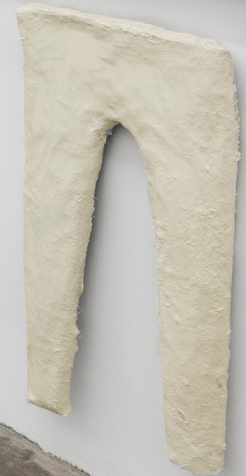
**Isabel Alicia Baptista
Xenia Bond
Ryan Cullen
Tom Król
Malte Zenses**

April 27 - May 18, 2019

STUDIO
PICK
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exhibition view



exhibition view



exhibition view



exhibition view



MALTE ZENSES
und wir sind viele I, 2019
mixed media and oil on canvas,
walnut frame with opaline glass
75 x 85 cm
pants made of fiberglass and
polyester resin
40 x 75 cm



MALTE ZENSES
und wir sind viele II, 2019
mixed media and oil on canvas,
walnut frame with opaline glass
75 x 85 cm
pants made of fiberglass and
polyester resin
40 x 75 cm





RYAN CULLEN
The Third Angel of Signification (Gary),
2019
oil on canvas, wood frame
240 x 120 cm



RYAN CULLEN
The Fourth Angel of Signification
(Kevin), 2019
oil on canvas, wood frame
240 x 110 cm

XENIA BOND
God, Jesus, 2019
flasher jacket, steel, archival
ketchup, archival mustard
197 x 100 x 67 cm





XENIA BOND
Scala Lego set 3201, 2019
car park gravel, acrylic and caulk
98 x 146 cm



TOM KRÓL
Lieber Rotwein als tot sein, 2019
lacquer, acrylic, oil, canvas on
wood
64 x 45 x 1 cm



ISABEL ALICIA BAPTISTA
Caballota Sweet, 2019
synthetic leather , pva glue, acrylic
paint, permanent marker
125 x 78 x 8 cm (right work)



ISABEL ALICIA BAPTISTA
En Suite, 2019
synthetic leather , pva glue, acrylic
paint, permanent marker
125 x 78 x 8 cm (left work)

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Fotos: Trevor Good