

OPENING of NEW STUDIO PICKNICK with the Exhibition :

MALTE ZENSES Lips (woman reading)

SEPTEMBER 15 - OCTOBER 01, 2016

OPENING : SEPTEMBER 14, 6 - 10 PM

STUDIO PICKNICK opens it's NEW GALLERY SPACE in it's old storage room at Potsdamer Straße 118 directly at U-Bhf. Kurfürstenstraße!

On the occasion of the Opening and the Berlin Art Week we are pleased to present the artist MALTE ZENSES showing „Lips (woman reading)“ with brand new paintings and mixed media works (2016).

MALTE ZENSES

The works of Malte Zenses function as a subtle interface between conventional genres and thus question these genres and their boundaries in an interdisciplinary artistic discourse. He combines traditional elements of sculpturing with different image carriers, so that they face and interfere with each other. Of particular importance is the artist's purpose to draw attention to the general conditions of the artistic production process. Therefore he uses material that entails a changing and display-like character. Moreover, many of his canvases remain untreated or only receive a basic glazing and deliberately reveal traces of use, whereby their materiality is foregrounded.

In his paintings, Malte Zenses often plays with tokens and symbols, which are not easily decoded by the spectator und hence remain his signum, fragmentary and characteristic for his art. In almost all of his works one finds abstract line formations, which rather seem to originate from sketching than from painting. Many of these forms – in their vague positioning on the canvas – remind of passing and dissolving landscapes. As these landscapes are repeated over and over, they are unchained from their context and fade to mere morphological shapes.

Furthermore, the artist frequently combines his pictures' air of temporariness with concrete, solid floor elements, which then together enter a sort of dyptich-like symbiosis. Judging from their form, these solid elements appear more tangible. However, the nature of their materials, which we usually get to know as framework or display of art, initiates an astounding process of re-coding their own materiality. In the same way as his paintings, other parts of Malte Zenses' installations support a progressive reversion of polarity concerning the framing nature of art. The onlooker is encouraged to reflect on the momentum of the artistic process, thereby questioning terms like accomplishment or completion in art.

* 1987 born in Solingen, Germany, lives and works in Berlin

2011 - 2015 Klasse für Bildhauerei / Prof. Wolfgang Luy, HfG Offenbach am Main

2014 – 2016 Prof. Andreas Schulze, Kunstakademie Düsseldorf

OPENING HOURS DURING BERLIN ART WEEK :

Thursday 2 - 6 PM, Friday 2 - 10 PM, Saturday 12 - 6 PM, Sunday 12 - 6 PM

STUDIO PICK NICK

EXHIBITION : Sep. 15 - Oct. 01, after Berlin Art Week, Sat. 2 - 6 PM and by appointment

studiopicknick@picknickberlin.de

NEW ADDRESS : Studio Picknick, Potsdamer Straße 118, 10785 Berlin, (our old storage in the backyard)

www.studiopicknick.com

MALTE ZENSES Lips (woman reading)

SEPTEMBER 15 - OCTOBER 01, 2016, STUDIO PICKNICK, Potsdamer Straße 118, 10785 Berlin

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Opening hours during Berlin Art Week : Thursday 2 - 6 PM, Friday 2 - 10 PM, Saturday 12 - 6 PM, Sunday 12 - 6 PM

Opening hours after Berlin Art Week : Saturday 2 - 6 PM and by appointment

„durch die Wüste“
oil & varnish on canvas,
110x125 cm,
2016

„du bist tot“
oil & varnish on canvas,
100 x 125 cm,
2016

„die zweite Nacht“
mixed media,
2 x 32 x 43 cm,
2016

„nimm den Hammer“
safety glass & walnut wood,
68 x 112 cm,
2016

„die erste Nacht“
oil & varnish on canvas,
110 x 125 cm,
2016

„The other night, she read
the tarot cards for me.“
oil, coal & varnish on canvas,
150 x 130 cm,
2016

„You don't wanna see man
when mi get evil then“
HL-L8250CDN Laser Print,
21 x 29,7 cm,
2016

„a woman“
oil & varnish on canvas,
110 x 125 cm,
2016

„adele i love you“
mixed media on canvas,
110 x 125 cm,
2016

„das neu“,
oil & varnish on canvas,
100 x 125 cm,
2016

Price on request